

MAY 14, 2026 • VOL. 45 • NO. 19

QUIET NIGHT IN FREE EVERY THURSDAY!

EUGENE WEEKLY



**EMO NIGHT, KARAOKE,
CABARET AND SO MUCH
MORE NIGHTLIFE!**

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PLUS!

CAMPAIGN CASH Page 4

MENTAL HEALTH CENTER VOTE Page 6

HIKING IN THE ROADLESS AREA Page 17

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COMMUNITY CENTER FOR THE PERFORMING ARTS

WOW HALL

FRIDAY, MAY 15

JOSHUA JOSUÉ BEN RICE

& THE PDX HUSTLE

FRIDAY, MAY 22

IT'S DUMB JUST COME HAVE FUN!

SHREK RAVE

COOL IS DEAD!

SATURDAY, MAY 23

WHAT THE DANCE?

Bieber & a Beat

SUNDAY, MAY 24

Natsukashii Soul

cosplay Jesus

Jazz PUNK

Foxglove Shook Nerve

THURSDAY, MAY 28

DANCE WITH THE DEAD

MAGIC SWORD

THE FACE OFF TOUR 2020

FRIDAY, MAY 29

ERIC HOWK

FROM PORTUGAL THE MAN

AGOE

2026 SPRING TOUR

SATURDAY, MAY 30

Japanese Action Comic Entertainment

PEELANDER-Z

WOWHALL.ORG ALL AGES EST. 1975

8TH & LINCOLN DOWNTOWN EUGENE

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who to blame

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OPINION

letters

POLITICS! ELECTIONS! LETTERS!

Rejoining AOCC

So many things seem so wrong these days. The vote by county commissioners David Loveall, Ryan Ceniga and Pat Farr to rejoin the Association of Oregon California Counties (AOCC) is baffling. This association is not a governmental body. It is a timber industry group. Thanks to these three commissioners, Lane County now pays dues to AOCC of around \$80,000 a year. Our tax dollars at work!

AOCC is not a transparent organization. We really only know that we are supporting the timber industry. Plus, these same commissioners voted to have this group represent Lane County with the Bureau of Land Management plans on cutting old growth timber.

As many know, Oregon already produces more soft timber than anywhere else in the nation. And a great deal of it is shipped to other countries.

When I think of Loveall, I think of his gun-toting episode in Springfield to keep peaceful marchers off Main Street. When I think of Ceniga, I think of the huge signs all over his district pushing his reelection. They both get big donations from the timber industries, and Farr gets some, also. So, here we are, \$80,000 later!

Sue Craig
Eugene

It is a Rare Write-in Chance

Oregon voters in House District 12 have a rare opportunity this election. Write-in Charlie Conrad.

I served in the Oregon Legislature, so I know what it actually takes to be effective

there. It takes integrity. It takes independent thinking. Most politicians talk about those qualities. Charlie Conrad lives them.

Charlie has served in the Legislature before, which means he understands how to build coalitions and move legislation forward. He knows how to bring people together across differences to get things done.

What sets Charlie apart is something harder to find. He took a principled stand for his values and for your rights, knowing full well what it would cost him politically. That kind of courage is genuinely rare in elected office.

House District 12 deserves a representative who puts principle ahead of convenience. Charlie Conrad has already proven he will.

Write in Charlie Conrad for House District 12.

Marty Wilde
Eugene

Issues with Fish-ssues

A lot of people in Eugene reach for fish because they think it's the "healthy" choice, but the reality is more complicated. Fish today carry risks that most consumers never hear about, and they're not small ones.

Mercury levels in the Pacific have climbed for years, and mercury doesn't just disappear once it's in the food chain. It builds up in the body and can affect memory, coordination and long-term brain health. That's especially concerning for kids, pregnant people and anyone who eats fish regularly.

There's also the issue of what's actually in the fish we buy. Many species contain more saturated fat than people expect, which raises cholesterol and contributes to heart disease. Farmed fish often come from crowded pens where antibiotics and pesticides are used to keep diseases under control. Those chemicals don't magically vanish before the fish reaches someone's plate. Even wild-caught fish can carry parasites or bacteria that pose real risks when eaten raw.

The nutrients people look for in fish, especially omega-3s, are available directly

THIS MODERN WORLD

by TOM TOMORROW

A BOLD AND TRANSFORMATIVE RE-IMAGINING OF MOUNT RUSHMORE!

WE'RE CALLING IT MOUNT TRUMPMORE NOW!

FURTHER TRIBUTES TO DONALD TRUMP

THANK YOU FOR YOUR ATTENTION TO THIS MATTER

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RIGHT NEXT TO TRUMP STATION? YES, JUST TAKE THE TRUMP LINE!

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AN EXECUTIVE ORDER REQUIRING AMERICANS TO WEAR A MAGNIFICENT TRUMP WIG AT ALL TIMES! IT'S THE OFFICIAL HAIRSTYLE OF THE HOTTEST COUNTRY IN THE WORLD!

I AM HONORED TO CELEBRATE OUR BELOVED PRESIDENT IN THIS MANNER! MUST...KEEP...SMILING...

YOU MEAN "THE DONALD J. TRUMP AND THE LINCOLN MEMORIAL"!

NEXT: TWO VAST AND TRUNKLESS LEGS OF STONE, LIKE NOBODY'S EVER SEEN BEFORE!

Tom Tomorrow 2016-05-11 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

from plant sources like algal oil, nuts, seeds and greens. You can get the benefits without the mercury, the contaminants, or the cardiovascular downsides.

If we're serious about health, it's worth rethinking the idea that fish is automatically the better choice. In many cases, it just isn't.

Curtis Taylor
Eugene

4H Extension? Yes Please.

I'm supporting the Lane County 4H Extension levy (Measure 20-380). Of all the taxes I'm charged, I feel this is my best value for the dollar. My tax bill last year was \$4800, my cost for 4H Extension was \$7.13. The rate has been increased and would now be approximately \$13. Vote yes on Measure 20-380, it will make a big difference at a very small cost. Thanks.

Don French
Eugene

The Garden Palette

I enjoyed reading The Garden Palette in the most recent issue of EW (May 5). One of the recommendations made in the article was for cat owners to keep their cats indoors.

I have many birdhouses and nesting areas in my yard and many kinds of birds come to nest and visit. I have found three dead birds in my yard and garden and two maimed squirrels and I have been picking up cat poop and cat pee clumps for years, almost daily. I have chased cats away that are lying in ambush under nesting areas.

I would like to see the city of Eugene enact an ordinance requiring cat owners to keep their cats indoors or, at the very least, in their own yards, however they can accomplish that. People who do not own cats should not have to spend their money on deterrents to keep other people's cats out of their yards.

The city of Eugene can word the ordinance and figure out how to enforce it.

Chuck West
Eugene

Clearing the air on EWEB

Eugene City Councilor Alan Zelenka mischaracterized Eugene Water and Electric Board's progress on climate change when he wrote (in EW's May 7 edition) that during John Barofsky's "time on the EWEB Board they have gone backwards on climate change, energy efficiency and renewables and salmon protection."

EWEB is meeting every aspect of its climate change policy with a power supply that is 94 percent carbon free, helping customers decarbonize (including almost 200 building electrification projects in 2025), and being years ahead of target by reducing operational carbon emissions by 55 percent from 2010 levels. EWEB's Electric Mobility Community Grant Program has distributed \$544,660 in grant funds since 2022, including supporting projects of University of Oregon, Lane County, Lane Community College and city of Eugene.

Since 2023, EWEB has provided incentives supporting approximately 400 solar projects, and since 2001 has provided incentives for over 12,000,000 kilowatts of

solar nameplate capacity. In 2025, EWEB incentivized almost 1,800 energy efficiency projects resulting in over 14,500,000 kWhs of energy savings in the first year alone. EWEB has helped plant over 1 million trees in the McKenzie Valley, supporting habitat protection and spent over \$17 million on watershed recovery. EWEB has invested \$4.9 million on habitat projects since the license was issued. This includes reservoir projects (Carmen Diversion, Smith and Trail Bridge) and in-stream (Lower Carmen Bypass Reach and Spawning Channel).

In my opinion, Zelenka is wrong.

John H. Brown
EWEB commissioner, Wards 4 & 5
Eugene

Editor's Note: Brown is writing as a private citizen, not on behalf of EWEB's board.

Go to EugeneWeekly.com for
online extra election letters for the
May primary!

Local & Vocal

Viewpoint by Zach Klonoski

KNOW THE SCORE

Eugene homebuyers deserve to know the long-term cost of homeownership

I imagine walking into a car dealership and being told you are not allowed to know a vehicle's miles-per-gallon rating before buying it.

You would have no idea whether the car gets five miles per gallon or 50. That difference could cost you thousands of dollars every year, money that could otherwise go toward your children's education, retirement or simply making everyday life more affordable. No rational buyer would accept that kind of information blackout when making a major financial decision.

Yet that is essentially how we buy homes.

When people buy a house, the largest purchase most families will ever make, they usually do so without clear information about one of the most important long-term costs of ownership: How much energy the home will consume every day. Heating, cooling and powering a home are not optional. They are permanent costs attached to the property. But in most home sales, buyers are still left to guess.

That should change, and Eugene has an opportunity to join other communities who have successfully tackled this issue.

Eugene has always prided itself on being thoughtful, practical and community minded. We are at our best when we recognize a commonsense solution, tailor it to local needs and move forward with confidence. That is exactly what the city should do by adopting a Home Energy Score ("HES") disclosure policy for homes listed for sale.

The Eugene City Council recently took an important first step by directing staff to draft such a policy. That vote reflected the kind of local leadership Eugene residents should expect and applaud. A HES disclosure requirement would give buyers the same kind of transparency consumers already expect when buying cars and appliances. It is simple, practical and is exactly the kind of policy a city like Eugene should embrace.

The stakes for homeowners are real.

For many families, utility bills are among the largest

recurring household expenses after the mortgage. As energy costs rise and markets remain volatile, knowing a home's likely energy costs before purchase becomes even more important. Without that information, buyers can unknowingly purchase a home that becomes a financial drain from the day they move in.

That is where Home Energy Scores (HES) come in.

A HES is a straightforward 1-to-10 rating developed by the U.S. Department of Energy. It evaluates a home's physical characteristics, such as insulation, windows, heating systems and overall efficiency, and provides an estimate of energy use along with recommended improvements. In effect, it is the miles-per-gallon rating for a house.

That score gives buyers a fairer way to compare homes and understand which ones are likely to come with higher monthly energy costs. Just as important, it gives homeowners a roadmap for practical improvements that can lower those costs over time, especially at the moment when a home changes hands and investments are most likely to be considered.

For many Eugene homes, the improvements identified through a HES, such as better insulation, duct sealing or more efficient heating systems, can reduce annual energy bills by thousands.

That is not a trivial amount. That is real household wealth.

That is money that can stay in the pockets of Eugene families instead of flowing out through unnecessarily high utility bills. It is money that can help cover childcare, health care, home maintenance, retirement or the many everyday costs that continue to stretch family budgets. In a city that cares deeply about affordability and economic resilience, that kind of consumer protection should matter.

And this policy would not require anyone to make upgrades. Sellers would not be forced to renovate, and buyers would not be forced to improve anything after closing. The policy is about information, not mandates. It simply ensures that homebuyers have useful information when they are deciding what they can actually afford over the long term.

We also do not have to speculate about whether such a policy can work. We already know it can.

Back in 2015, Portland adopted one of the first HES disclosure policies in the country. I had the opportunity

to work on that effort while serving as climate and energy policy advisor to then-Portland Mayor Charlie Hales. At the time, critics raised familiar concerns: that the policy would burden sellers, slow home sales or disrupt the housing market.

None of that happened. Portland's housing market continued to function normally, with the policy having no measurable impact on days-on-market or overall sales volume.

More than 20,000 homes have now been scored in Portland. The average cost of a score was about \$125, an extremely modest expense in the context of a home sale and far less than many other routine transaction costs.

This is one of the rare policies that is easy to understand and hard to argue against on the merits. It gives buyers transparency. It rewards efficient homes. It encourages smart, voluntary improvements that strengthen household finances. And it helps shield Eugene residents from the long-term risks of rising energy costs.

It also aligns with something Eugene has believed for decades: that environmental responsibility and economic common sense can go hand in hand. Energy efficiency improvements in existing homes are among the most cost-effective ways to reduce carbon emissions.

That is classic Eugene: practical, forward-looking and rooted in the belief that good policy should improve people's lives.

This policy is about honesty in the marketplace. It is about giving homebuyers basic information before they commit to a 30-year mortgage. Just as we expect to know a car's fuel economy before we buy it, we should expect to know how much energy a home is likely to use before signing the papers.

Better information leads to better decisions. Better decisions lead to lower utility bills. And lower utility bills mean more money staying where it belongs, with Eugene residents, in Eugene households, strengthening Eugene's future.

Eugene should move forward with a HES disclosure policy that is fair, affordable and easy to implement. Portland, Bend and Hillsboro have already shown it can be done. Now it is Eugene's turn.

Because when it comes to something every household pays for every single day — energy — Eugeneans deserve to know the score.

Zach Klonoski is a lifelong Oregonian, husband, father of two and attorney at the Center for Nonprofit Law in Eugene. He supports practical policies and candidates committed to strengthening democracy, addressing the real-world impacts of climate change and accelerating the transition to a clean-energy economy.

Tapping a Gusher

Loveall, Pelroy, Ceniga helped by big-money donors in final leg of May 19 county commissioner election **BY CHRISTIAN WIHTOL**

Right on schedule, a group representing Lane County wood-products businesses has begun pumping cash into the election campaigns of Lane County Commissioner David Loveall and aspiring commissioner Jacob Pelroy.

The Eugene-based Community Action Network — the single largest donor to Lane County area political candidates — in the last several weeks has funneled \$23,500 into Loveall's campaign to keep his Springfield-area seat on the board, and \$31,000 into Pelroy's campaign to oust incumbent Heather Buch from the East Lane seat.

The Community Action Network still has plenty of cash to dole out: \$126,000, filings with the Oregon Elections Division show. The money comes mainly from lumber and gravel-mining business owners. If the political action committee follows its past practice, it will give most of its money to right-leaning Lane County commissioner candidates in the May 19 election.

Meanwhile, Kathleen Jones-McCann, a scion of Lane County's wood products industry, has emerged as the most gener-

ous individual backer of conservative Lane County commissioner candidates. Jones-McCann and her two sisters inherited the Eugene-based Seneca wood-products empire from their late father, Aaron Jones, and later sold it. To date in this election cycle, Jones-McCann, a rural Lane County resident, has donated

a total of \$121,481 to three Lane County commissioner candidates: Loveall (\$34,715); Pelroy (\$52,656) and Ryan Ceniga (\$36,716), the West Lane incumbent seeking re-election, election records show.

In 2021, Jones-McCann and her two sisters sold the Seneca businesses and timberlands to California-based Sierra Pacific Industries.

The donations by the Community Action Network and Jones-McCann underscore how a handful of big donors are supercharging the campaigns of Loveall, Pelroy and Ceniga.

Buch, and Springfield Mayor Sean Van Gordon — who is challenging Loveall — are attracting considerable campaign cash. But most of it comes in much smaller dollar amounts, from a far larger number of donors.

In this final stretch of the election,

expect waves of campaign mailers, lawn signs and other ads.

Here's where the campaigns stand financially at latest count:

- Buch has raised \$219,000 this cycle and has \$89,000 on hand. Her biggest recent contributors include the Service Employees International Union (\$2,500) and the Lane Professional Firefighters Association labor union (\$1,350). Unions are Buch's biggest backers, providing about 16 percent of her total receipts.

- Pelroy has raised \$245,000 this cycle and has \$31,000 on hand. His biggest recent donors include the Community Action Network, Jones-McCann, \$5,000 from state GOP Sen. Cedric Hayden, and \$3,000 from Lantz Electric, a Eugene contractor. Jones-McCann's contributions make up nearly a quarter of Pelroy's total receipts.

- VanGordon has raised \$95,000 this cycle, with \$24,000 on hand. His latest big donors were Eugene-based real estate investor Steven Yett (\$2,500), Bend-based homebuilder Hayden Watson, owner of Hayden Homes (\$5,000), and rural Lane County environmental activist Tom Bowerman (\$2,500).

- Loveall has raised \$121,000 this cycle, and has \$44,000 on hand. Recent big donors include Jones-McCann and the Community Action Network. Jones-McCann's donations are nearly 30 percent of Loveall's total receipts.

- Ceniga, who faces a challenge from Thomas Hiura, has raised \$96,000 to date, with nearly 40 percent coming from Jones-McCann. Other large donors include

state GOP Rep. Boomer Wright (\$5,000). Ceniga has \$38,000 cash on hand.

Hiura has raised just \$9,000 for his campaign.

The Community Action Network has become a major force for pumping up conservative Lane County commissioner candidates. The PAC raises money mostly from wood-products companies — Sierra-Pacific, Starfire Lumber, Rosboro, Roseburg Forest Products, Murphy Plywood and Swanson — and from Eugene real estate magnate and lumberman Dan Guistina.

MONEY FOR EUGENE COUNCIL CANDIDATES

Meanwhile, the Eugene Chamber of Commerce is lavishing business-sector money on its favorite Eugene City Council candidates.

Last October, the chamber formed the LIFT Lane political action committee. It has quickly raised a lot of money: \$120,000 to date. Big donors to LIFT Lane include Eugene real estate investor Thomas Connor; the Wildish gravel and construction company; the Pape construction equipment company; and Sierra Pacific.

LIFT Lane has given \$15,770 to Councilor Greg Evans' reelection campaign; \$6,500 to Councilor Mike Clark's campaign; and \$6,770 to candidate John Barofsky's campaign. LIFT has also given \$6,480 to Eric Dziura's campaign for a seat on the Eugene Water & Electric Board.

Full disclosure: This election cycle, Christian Wihtol has contributed \$500 to the campaign of Sean VanGordon and \$600 to the campaign of Heather Buch.



JAKE PELROY Oregon Voter's Guide photo



HEATHER BUCH Photo by Todd Cooper

Slant — Stay swizzled!

BY EW EDITORIAL STAFF

>> May 12 was the last day to mail your ballot and know it's going to get counted (thanks, Donald Trump and Postal Service cuts). Take that thing to a ballot box — we know a good one at 10th and Lincoln, just two blocks from *Eugene Weekly's* big red box (aka office). Check out *EW's* election endorsements at EugeneWeekly.com and for a good time, check out the Lane County Elections office live stream on YouTube!

>> Speaking of checking things out — as the *Weekly's* McKenzie Young and Eve Weston sorted through old copies of Swizzle, **they stumbled upon an old *Weekly* tradition: sexiest bartender.** This contest used to be a main attraction of Swizzle, and we're thinking of bringing it back. Each year in Swizzle, *Eugene Weekly* would poll our readers on who the "sexiest" bartenders were, along with cutesy (sometimes seductive) photos. If you think we should bring it back let us know by taking our poll online in Slant at EugeneWeekly.com.

>> A Eugene police officer made deeply racist remarks and talked about domestic violence like it's no big deal. We don't know how often that happens

— but we do know it happened on Jan. 30, thanks to body cam clips released May 9 by local documentarian Tim Lewis and a prominent homeless advocate who goes by Jetty Ety. That Friday, as anti-ICE protests at the Eugene Federal Building were heating up, Lewis got the heads up people were fleeing into the streets from the tear gas and pepper spray. He moved some city traffic cones to block the street, and was arrested and charged with theft (he pleaded not guilty). In reviewing discovery for that case — which *EW* reported on in February — Lewis and his attorneys found the footage. Within hours, EPD Chief Chris Skinner said the officer, Martin Siller, had resigned. Skinner released the full clip and said he's seeking to ensure Siller can't be an officer again. *DoubleSided Media* then broke the news that the officer Siller was speaking to was Garrett Frier of Grantsville police in Utah, whose department has launched an internal investigation. Skinner and Mayor Kaarin Knudson denounced the disturbing remarks. The folks at the heart of the protest that kicked this off — immigrants and people of color — face racism and retaliation from law enforcement all

the time, so put let's some power behind those words.

>> Remember last year when Mayor Kaarin Knudson declared May 30 "*Eugene Weekly* Day"? (Trust us, it happened.) In honor of that occasion (and also maybe a little bit to recognize that our embezzler, who pleaded guilty to five felonies, is supposed to be sentenced May 27 and also the fact we're super glad we still exist thanks to you readers) the *Weekly* is having a party from noon to 4 pm Saturday, May 30, at Claim 52 with music, pinball and more. Claim 52 and Seasoned are donating \$1 from every pint and every pulled pork sandwich sold to support your local commie rag. We're also holding a raffle where a lucky winner will randomly appear on the cover of the *Weekly*.

>> This week in online-only: Catalyst reporter Ysabella Sosa on the recent Asian American, Native Hawaiian and Pacific Islander celebration at Guy Lee Elementary School, viewpoint writer Sara Lopez on the racist EPD recording, and arts writer Savannah Brown with a two-fer: An interview with the stars of *Mama*

Mia! performed at the Hult earlier this month, and an interview with Marty York, who played Alan "Yeah Yeah" McClennan in classic film *The Sandlot*, which has a special cast event May 16 at the McDonald Theatre.

>> Last year around this time, Arts & Business Alliance of Eugene named *Eugene Weekly* the Dave Hauser Business of the Year. This week, at the organization's annual BRAVA celebration, a new group of artists, arts organizations and businesses took the spotlight — and dance featured prominently. Suzanne Haag of Eugene Ballet received the prestigious Eugene Arts & Letters Award, honoring an individual who has made an exceptional contribution to the arts and culture of Eugene. Meanwhile, Ballet Fantastique took home the Fentress Award recognizing a local arts organization for exceptional work and achievement. Also invited to the podium: Art House and Minor Mirage for the Arts & Business Partnership Award, Summit Bank as Business of the Year and Simply Youth Institute for the Visionary Award, recognizing an artist or arts organization radically transforming the local arts community.

Cease and Desist

Weyerhaeuser threatens legal action against Community Rights Lane County

BY EVE WESTON

Timber giant Weyerhaeuser is threatening legal action against Community Rights Lane County, a nonprofit organization supporting Measure 20-373, aka the “Watersheds Bill of Rights,” for a brochure the nonprofit says it never wrote. CRLC says it believes the cease and desist may be an intimidation tactic to silence political speech.

The brochure, titled “Upcoming Logging Operation on Meyer Road,” begins by outlining the importance of forests to Oregon’s ecosystems, then speaks about herbicide sprays involved in logging operations and how they may expose people, wildlife, pets and crops to harm.

The back of the brochure lists the days and times logging operations may occur near Meyer Road, a rural roadway north of Cottage Grove. It provides a list of resources, including contact information for Weyerhaeuser South Valley Office and CRLC. Other contacts include the Oregon

Department of Forestry, South Lane stewardship forester and the National Pesticide Info Center. CRLC is the only non-governmental agency besides Weyerhaeuser listed on the brochure.

In an April 22 cease-and-desist letter, Weyerhaeuser vice president and assistant general counsel Diane Meyers writes that CRLC made several “false and misleading statements” that have resulted in residents calling Weyerhaeuser personnel, believing the brochure was authorized or affiliated with the timber company.

The letter demands that CRLC “cease and desist from and further distribution of the brochure or any similar materials, refrain from making or disseminating false or misleading statements regarding Weyerhaeuser’s operations and immediately discontinue the use of Weyerhaeuser-associated phone numbers.”

In an email to *Eugene Weekly*, Weyerhaeuser spokesperson Kyleigh Gill writes, “The brochure that was shared listed products we do not use, such as glyphosate, along with incorrect contact information for our local office.” Gill adds that before beginning any logging operation, Weyerhaeuser notifies nearby landowners directly and supplies them with details on the project. “The brochure created unnecessary confusion among our neighbors.”

Michelle Holman, chief petitioner for Measure 20-373 and CRLC co-founder, says she had no knowledge of the brochure. “Apparently, it was put into mailboxes. We don’t touch other people’s mailboxes. You know, that’s a federal offense. We would never do something like that,” she says. “We’re running a very clean campaign trying to keep our noses clean. We don’t rely on fabrications, lies, listening statements or dark money.”

‘WE DON’T RELY ON FABRICATIONS, LIES, LISTENING STATEMENTS OR DARK MONEY.’

— Michelle Holman, chief petitioner for Measure 20-373 and CRLC co-founder

On the May 19 ballot, Measure 20-373 grants rights to Lane County watersheds similar to as if they were an individual, giving any Lane County resident the right to file a lawsuit under the measure if a watershed has been harmed by a business or government. Some common herbicide sprays have been shown in scientific studies to cause toxic effects, including elevated risk for cancer and nervous system disorders. Activists in Lane County, including

the CRLC, have been fighting aerial spraying for decades.

CRLC is an outspoken supporter of Yes on Measure 20-373, the campaign that so far has raised \$34,035 in contributions. In contrast, the main opposition committees, Protect Our County and the Oregon Business and Industry Issues PAC, have raised a combined \$493,550 between September 2025 and 2026. Weyerhaeuser donated \$2,000 to the Oregon Business and Industry Issues PAC in December 2025.

In a response to the cease-and-desist letter, Katie Geiser, CRLC secretary, denies any involvement with the brochure and questions if the cease and desist is an attempt to “intimidate supporters of Measure 20-373.”

Geiser writes, “These allegations and threats may be grounds for the campaign to file an election law violation complaint with the Secretary of State.”

Oregon Secretary of State spokesperson Connor Radnovich says in an email to the *Weekly* that the office is unable to provide comment or advisory opinions about disputes between parties. “Any elector involved or who has sufficient evidence of a potential violation is free to submit a complaint via our portal, which will be reviewed.”

Geiser says Meyers responded by asking to speak with CRLC’s attorneys. No further contact has been made since, according to Geiser. It is unclear who actually distributed the brochure.



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Collision Course on Mental Health Project?

Springfield City Council faces make-or-break decision on Lane County/PeaceHealth campus

One of Lane County government’s most important projects in years — building a large mental health campus in the Gateway area, in partnership with PeaceHealth — faces a crucial test in coming weeks: will the Springfield City Council approve it?

The hurdle is a vital land-use step. The county is asking the City Council to annex the vacant International Way land into the city limits. Until the council does that, the county and PeaceHealth can’t seek building permits and begin construction.

But it seems possible that whatever the council does, it may face legal action. Two neighbors of the proposed site are already suing the county and PeaceHealth to try to torpedo the mental-health project on the chosen site. If the Springfield council approves annexation, those neighbors — Dan Giustina and Kelly Richardson — may also hit the city with a lawsuit. Their lawyers have already sent letters to the council opposing annexation. Yet if the council rejects annexation, it may find itself sued by the county and PeaceHealth, which have already bought the International Way land for \$7.8 million and are busy planning the construction.

The public can weigh in on May 18 at a Springfield City Council public hearing on the annexation request. The council hasn’t set a date to vote on the issue.

At stake is an 18-acre campus with a county crisis stabilization center equipped with 28 beds and 14 recliners, providing 24/7 care, and a secure PeaceHealth psychiatric hospital with 96 beds. The county center would cost \$37 million. The PeaceHealth facility, \$82 million.

No one argues this isn’t needed. It would be an impressive boost for the region’s mental-health safety net.

But Giustina and Richardson’s lawyers note that the city’s land-use rules for the proposed site, in the middle of a corporate industrial area, explicitly prohibit overnight medical stays there. No one disputes that. Vacant PeaceHealth-owned land next to the nearby PeaceHealth River-Bend hospital is a far better spot for the complex, they argue.

The county, meanwhile, argues that a new and untested state “supersiting” law passed by the Oregon Legislature in 2025 specifically for the Gateway site, overrides the city’s land-use restrictions, and the city has no choice but to approve the project. Guistina and Richardson’s ongoing lawsuit

seeks to invalidate the supersiting law.

It’s up to the council to decide which has more weight — the city’s land-use restrictions or the state law — city planning staff told the council in a memo preparing for the public hearing.

Giustina “does not oppose the concept of the [Lane County/PeaceHealth] center,” his lawyer wrote to the council. It just opposes the chosen location, he wrote.

The council “should deny this application or delay further proceedings until the legal issues with [the supersiting law] are resolved,” Richardson’s lawyer writes.

The county hopes for quick council approval, but “we recognize the possibility of appeal,” says county spokesperson Devon Ashbridge. As for public comment, “We expect there will be plenty of people to speak about all aspects of the annexation,” she says.

The hearing is set for 7 p.m. May 18 in the City Council chambers and via Zoom. The council can’t vote on the project at that meeting, says Springfield city spokesperson Elyse Ditzel. It has the option to hold the record open for more public comment before it debates and votes.

STATE V. LOCAL

The fine print of the city’s annexation rules and the supersiting law’s language are key to the fate of the project. Which is dominant is a matter of dispute.

The annexation rules say the council shall decide on an annexation based in part on whether the planned development “is consistent” with the city’s land-use plans. Those local rules plainly state that overnight medical stays are not allowed in the International Way campus-industrial area where the county and PeaceHealth

want to build their campus, with its 126 overnight-stay beds. But the annexation rules don’t appear to require the council to deny annexation if it conflicts with land-use plans.

Meanwhile, the supersiting law, which lawmakers wrote specifically to apply only to the International Way parcel the county and PeaceHealth have chosen, says the city can’t use its land-use plan documents to deny the proposal for the mental-health campus. But the law is silent about the annexation process. The supersiting law does not nullify the annexation process, city planning staff told the council in their memo. So, the council should consider the fact that the proposed use violates the city’s land-use restrictions for the parcel, the staff said.

Will residents show up on May 18 to comment? PeaceHealth is “encouraging folks to show their support in whatever way they feel most comfortable. We will have some members of our leadership team there to testify,” says PeaceHealth spokesperson Jim Murez.

Ahead of the May 18 meeting, the council packet on the annexation request will be on the city’s website, Springfield-or.gov/city/city-council-meetings. Comments can be sent to Andy Limbird, city planner, at ALimbird@Springfield-or.gov, with the subject line File No. 811-26-000004-TYP4.

The county and PeaceHealth have worked on the project for years. PeaceHealth says it opted not to put the campus on its vacant land next to RiverBend because it has other plans for that property.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Endorsements at a Glance

EUGENE WEEKLY’S PRIMARY ELECTION PICKS

BY EW EDITORIAL BOARD

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State Measure

YES Oregon Referendum 120, Increase to Gas Tax, Payroll Tax, and Vehicle Registration Fees Referendum

Judge of the Circuit Court, 2nd District

No endorsements. Eugene Weekly has a case in Lane County Circuit Court – EW’s embezzler will be sentenced May 27.

Lane County

Lane County Board of County Commissioners

WEST LANE, POSITION 1

Thomas Hiura

SPRINGFIELD, POSITION 2

Sean VanGordon

EAST LANE, POSITION 5

Heather Buch

Lane County Measures

MEASURE 20-373

YES Establishes rights for watersheds and clean water.

MEASURE 20-380

YES Supporting 4-H youth and Oregon State University Extension Programs.

City of Eugene

Eugene City Council

WARD 3

John Barofsky

WARD 4

Jennifer Yeh

WARD 5

Mike Clark, Athena Aguiar

WARD 6

Tai Pruce-Zimmerman

Eugene Water and Electric Board commissioner

WARDS 4 & 5

John Brown

AT-LARGE

Alexi Miller

Eugene Measures

MEASURE 20-376

YES Removes gender-specific pronouns from the Eugene Charter.

MEASURE 20-377

YES Amends the Eugene Charter to remove city residency requirement for department heads.

MEASURE 20-381

YES Authorizes a five-year local option levy for the funding of library operations.

City of Springfield

CITY COUNCIL

All races unopposed

MEASURE 20-384 WILLAMALANE PARK & RECREATION DISTRICT

YES Preserve park safety, recreation, and ongoing maintenance with five-year levy.

6

May 14, 2026

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SWIZZLE!

The Night is Young and the Music's High

KARAOKE, CABARET, EMO AND SO MUCH MORE NIGHTLIFE IN THE SWIZZLE ISSUE

We at *Eugene Weekly* love a quiet night in as much as the next guy, but sometimes going absolutely wild is just as good for the soul. With that in mind, people who say that local nightlife is dead simply don't know where to look.

In this installment of Swizzle, *EW's* nightlife issue, you'll find bite-sized tidbits of tons of weird, funky and wonderful things to do and places to go all night long — long after that early bird got his worm. — *Savannah Brown*



In Sparrow and Serpent, Phaerie Dear, with their icy blue hair, sits at a table, dousing themselves with glitter. They come out of the costume area donning a platinum blonde wig. A short, tight, white bedazzled dress clings to their figure. "I used to bedazzle everything," Dear says. They fell in love with burlesque after seeing Taylor Maden sparkle at John Henry's. Dear took a hiatus to have kids, but started back up with their classic Marilyn Monroe and Frank Sinatra inspired performances. **The Muse Collective Cabaret** is a performing arts troupe based in Eugene. It performs burlesque, variety and drag shows while emphasizing inclusivity and diversity. Every other Friday, The Muse Collective hosts a show at The Sparrow & Serpent Pub. On May 14, it has a themed show called Blockbustin' at the Space Bar. In June, it'll have two Pride-themed shows, including June 5, where the theme is "Ripe for the Party," a fruit-themed celebration of pride and queerness. At The Muse Collective Cabaret, "everyone has a voice," Dear says. Kali Kardas, aka Jean Candy, says The Muse Collective is democratic with members voting on leadership and themes of different shows each year. Kardas says burlesque gets a bad rap, but it is actually "a celebration of body autonomy and self love," especially for trans, queer and gender non-conforming people. Successful burlesque performers lean into their strengths — theatricality, stage presence, uniqueness — to define sexy for themselves. — *Grace Mangali*

The Muse Collective shows are 7 pm every other Friday at The Sparrow & Serpent Pub. Doors 6:30 pm. Blockbustin' is 8 pm Thursday, May 14 at The Space Bar. Doors 7:30 pm. Tickets are \$10 online, \$15 at the door. For tickets and more information visit Events.humanitix.com/host/the-muse-collective and follow The Muse Collective on Instagram @themusecollectivecabaret.



PHAERIE DEAR
Photo by Tyler Price



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SWIZZLE

ANGIE BLOOMFIELD
Photo by Ty Price

As the song lyrics go, "After midnight, we're going to let it all hang down." That's exactly what Eugene comedian Angie Bloomfield hopes for at **Midnight Hacks**, Eugene's only midnight standup comedy open mic. Bloomfield (2020 *Eugene Weekly* Best of Eugene Best Comedian staff pick) hosts the event at midnight once a month at Happy Hours bar on River Road. Though it starts past the witching hour, Bloomfield says the mic is surprisingly well-attended, with newcomers and experienced comics alike. "It's when comedy was meant to happen — late," Bloomfield says. "I don't know if it's the energy of the mystical place that is Happy Hours, or maybe it's that we're all excited because it's only once a month, so it's a bit of a novelty. Either way, we always have fun and it is guaranteed to be weird." Midnight Hacks is the only comedy open mic in Eugene that starts with a song and ends with the bartender doing a set, Bloomfield adds. "I get a lot of folks that work late that thank me for putting on a late show because it's the only one they can catch after work." — *Will Kennedy*

Midnight Hacks is midnight, May 30, at Happy Hours, 645 River Road. The event is free and 21-plus. Follow @bloomsies on Instagram for future dates.

KINKY BINGO SHENANIGANS
Photo by Lindsay Milligan

How often do you get to go out to a bar, play games and have a chance to win adult toys? For the 21 and older crowd, this is a reality thanks to **Kinky Bingo**. Organized by burlesque performer Knotty Nikki, the games have been gaining popularity and scaling up to larger venues since their first appearance at Swallowtail Spirits in Springfield in 2022. Kinky Bingo is typically held on the third Friday of each month at Whirled Pies, except for May, when it will be held on the 29th. According to Nikki, the vibe is "lively silly fun." A game book consists of five games for \$12, and the prizes are chosen from a table laden with a colorful assortment of adult toys. "If you don't leave with a prize, you'll leave with a smile and 10 more friends. It's a great opportunity to relax, enjoy yourselves and get out of your shell," Nikki says. The game promotes informed consent, safe sex practices and resources. From grandmas to college kids to business types, there is something for everyone. Not only do you have access to a full bar, fresh pizzas and a well-lit ADA accessible space, there are mini games between rounds to keep the fun flowing, such as the "Dildo Relay Race" and "Pin the Junk on the Hunk." — *Amy Prince*

Kinky Bingo is 9 pm Friday, May 29, and the third Friday of every month at Whirled Pies, 199 West 8th Avenue, Suite 1. Doors 8 pm. Cover is \$12 at the door. The event is 21-plus.

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EMO NIGHT HOSTS
BADCHARLOTTE AND
FALLOUT TROI
Photo by Sky Hawke @sky_hawke



Grab the eyeliner and dye those swooped bangs black, because emo music never went away. Eugene has emo nights at John Henry's and WOW Hall, where DJs play selections and take requests from the genre. Emo is a style of hard rock blending hardcore and metal with melodic, raw vocals and vulnerable lyrics. It was particularly popular in the late 1990s and 2000s, but has undergone a resurgence with bands like Fall Out Boy, Paramore and My Chemical Romance serving as prime examples. Jany's Iren-Faun co-hosts **Flossless Presents: Emo Night** at John Henry's with Eugene DJ Bad Charlotte and others. There's disagreement about what constitutes "emo," but Iren-Faun says, "If you could shop at Hot Topic in 2010 to it, we'll probably play it." **WOW Hall's emo night** is produced several times a year in collaboration with "Emo Nite," a Los Angeles-based company that celebrates emo music with events now in 50 cities. "The DJs and team they bring truly create a fun, welcoming atmosphere where alt kids, both young and old, can bask in nostalgia and sing along to their favorite sad jams surrounded by a community that really gets it," says Skyeler Williams, WOW Hall booking manager. — *Will Kennedy*

Flossless Presents: Emo Night is the third Saturday of each month, and the next one, Emo Prom, is 9 pm Saturday May 16 at John Henry's, 881 Willamette Street. Tickets are \$10 for singles, \$15 for couples and available at the door. The events are 21-plus. For more information visit JohnHenrysBar.com. Emo Nite happens a couple of times each year at WOW Hall. For more information visit WOWHall.org. Emo Nite at WOW Hall is all ages.

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LOCAL LOSERS LOUNGE
Photo by Will Kennedy

On a recent Wednesday evening at **Local Losers Lounge** in Goshen — that bend in the road a short eight miles south of Eugene on I-5 — a self-described cowboy poet in a 19th-century bowler hat, black vest and a sheriff’s badge read a piece about an 1880s dustup at a saloon. On Saturday nights, you can play music bingo. Other nights, sing karaoke. Known for moments like these, dive bars deserve a special place in heaven. Local Losers Lounge, which opened in 2024, is a prime candidate. There are TVs, a full bar and a menu with personal pizzas, tacos, “loser” chili, hot dogs and loaded baked potatoes, among other items. On the night we were there, the special was a savory pulled-pork baked potato with a tangy pineapple and zingy jalapeño slaw. (The portions are huge — you may want to share.) While there, ask the bartenders for ghost stories about the place, the former Land O’Goshen bar that closed about 10 years ago after some seven decades in business. The vintage interior seems much the same. All due respect to Goshen, but there’s really not much reason to go there entertainment-wise, other than Local Losers Lounge. (Take an Uber.) However, if you’re after a change of scenery, this bar proves that true community exists in the most unlikely places. — *Will Kennedy*

Local Losers Lounge is open noon to 9 pm Monday and Tuesday, noon to 10 pm Wednesday and Thursday, noon to 11 pm Friday and Saturday and noon to 6 pm Sunday at 85944 OR-99. For information call 541-600-8281 or follow @Local_Losers_Lounge on Instagram.

The music’s playing, the drinks are cheap and the atmosphere is inviting. That’s right, you’re at The Annex. The beer hall across from the University of Oregon campus offers not only cheap tap brews, but a chance to win them for free. On Tuesdays, Eric Swanson hosts trivia that’s tricky, yet fun. Swanson is a host for **Quality Trivia**, a company that was founded five years ago by Elliot Martínez. The company brings trivia nights and hosts to bars around town. “It’s a fun vibe, and it’s sort of just getting off the ground,” Swanson says of The Annex’s trivia night. It is free to play, and there are prizes for first, second and third place, as well as a special opportunity for the fourth place team: “Whoever comes in fourth place gets to name a category for the next week,” Swanson says. “It’s just more of a fun time to come out, hang out with friends, have a few beers and, you know, answer some fun trivia,” he says. They try not to make the questions too hard, he explains, and they typically bounce from pop culture to sports. The event is “always free to play — always has been, always will be,” Swanson says. The Annex also has multiple food carts around the building, including Dank Beef and Pizzeria DOP. — *Ruby Duncan*

Trivia Tuesday is 6:30 pm every Tuesday at The Annex, 1236 Kincaid Street. Free.

“It is just an incredible microcosm of community and music and compassion,” says Rami Holmes, the tasting room lead and weekend booking manager at Oregon Wine LAB. That sentiment is the heartbeat of Wine Lab’s weekly **One Mic Open Mic**, a night where the focus isn’t just on the notes played, but on the people playing them. Hosted by local music booker and performer Harlan Rivers, the event runs every Tuesday, creating a space where musicians “often share their space and their talent with other folks,” Holmes says. The stage setup is intimate, centered around one powerful area mic that captures the beautifully eclectic sounds of the local scene. It’s the kind of room where acoustic guitar is just the beginning; you’re just as likely to hear a didgeridoo, a fiddle, an upright bass or even a woman playing a saw with a bow. As Holmes notes, it is a “very open and accepting space where you can really do whatever moves you and people will support it.” For those looking to join the lineup, the “bucket” system keeps things fair. Hopefuls should arrive before 5:30 pm to put their name on a slip of paper. “5:30 is when we draw names at random to see who gets their first choice of time slots,” Holmes explains. Whether you’re a seasoned pro or a first-timer battling those “completely natural” nerves, Holmes adds, the environment is designed to uplift. Holmes says that ultimately, “whatever feels like you is what you should do.” Come for the community, stay for the music and grab some Taco Tuesday specials from the El Tio Mexican food truck parked right outside. As the regulars will tell you, “they want to keep the music going. They want to keep the community going,” Holmes says. — *Pierce Baugh V*

One Mic Open Mic is 5:30 pm to 9 pm every Tuesday at Oregon Wine LAB, 488 Lincoln Street. The event is free.



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alking down Broadway, you can hear the people singing on the mic with the cheers of people

around. With windows wide open, drag queen Judy Jitsu leads **weekly karaoke nights at Ojisan's Ramen** in downtown Eugene. Jitsu started leading karaoke two years ago, when she was asked to do so after singing at a downtown bar. Since moving to Eugene in 2018, karaoke has been one of the ways she feels connected to the community. "I want to create a space where people can be comfortable and be themselves," Jitsu says. This karaoke night is specifically for queer and trans people, where they can sing songs that make them feel accepted and represented. Jitsu says each week is different, with regulars and new people alike walking in as they hear people sing. "I like when people who would usually not sing in front of people come up and sing because they feel safe and comfortable," Jitsu says. Eugene has a large number of places you can do karaoke, with many bars and breweries hosting a weekly karaoke night. Emma Klausenburger, a student at the University of Oregon, goes to karaoke on a weekly basis, and Ojisan's Ramen has been one of her favorite places to sing, alongside Rennie's Landing, Pegasus Pizza and Denny's by Gateway Mall in Springfield. "It's a good way to build confidence," she says, feeling like a whole other person when she sings in front of people. "It's like an escape for life, we all need an outlet," Klausenburger says. — *Seira Kitagawa*

Karaoke is 9 pm to midnight every Thursday at Ojisan's Ramen, 150 West Broadway. A full bar and dining menu are available. No cost to participate in karaoke.



FREEZE-FRAME FROM
DEATHBED (1977),
MAY'S HORRIBLE
BINGO FILM

Photo by Sarah Knickerbocker



ave you ever wanted to watch bad horror movies surrounded by strangers? While watching them, do you ever think, "Man, I wish I could win some kind of themed gift that goes with the movie, or maybe an Art House gift card — which I will use to watch more bad horror movies?" If you have, my god, are you lucky.

Horrible Bingo has all that and whatever you buy from concessions. To win the aforementioned prizes, moviegoers are given a bingo sheet of horror movie cliches tailored to the film. The sheets may include such things as "bad at escaping," "not scary, just gross" and "boobs and butts." Players mark their sheets when or if these events ever happen in the film, and prizes are awarded to those who get bingo. The player who has the most squares marked gets the grand prize. Sarah Knickerbocker, the organizer behind Horrible Bingo, says these films aren't bad, they are "well intentioned," and the bingo and the crowd makes the show more fun. "When I pack up at the end of the night, if people are still standing in the lobby or standing on the street still talking about the movie, I have won," she adds. These showings happen twice a month at Art House, with the next Horrible Bingo film being *The Boneyard* (1991) on May 19 and 20. Knickerbocker recommends buying tickets a couple of weeks in advance, as they tend to sell out. — *Will Decker*

Horrible Bingo is 7 pm twice a month at Art House, 492 East 13th Avenue. The next showing is *The Boneyard* (1991) on Tuesday, May 19, and Wednesday, May 20. Tickets are \$10 and are available at EugeneArtHouse.com.

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Thursday

MAY 14

Art/Craft

Paint & Sip, 2-4pm & 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Fundraiser for Thurston Middle School, 11:30am, PublicHouse, 418 A St. ste. 4606, Spfd.

Comedy

Slay Hazel, 8pm, The Starlight Lounge, 830 Olive St.

Drag

The Muse Collective Cabaret: Blockbustin', 8-10pm, The Space Bar, 150 W. Broadway. \$10-15

Film

HUMP! Film Festival, 6:30pm, Art House, 492 E. 13th Ave. \$25.82.

The Archaeology Channel International Film Festival, 7-10pm, The Shedd Institute, 285 E. Broadway.

Food/Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

LGBTQ+ SMART Recovery Group, 4:30-6pm, Odyssey Community Counseling, 2149 Centennial Plaza.

Grief Group, 5-6:30pm, S. Ln. Mental Health, 1345 Birch Ave., Cottage Grove.

FLOAT Grief Group, 6-7:30pm, The Annex, 1200 High St. ste. 180.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Health

Live Lifestyle Medicine Free, 3-4:30pm, Riverbend Annex, 123 International Wy.

Kids/Family

Family Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.,

Lectures/Classes

Ready to Remodel Your Kitchen Workshop, 5:30-7:30pm, Neil Kelly Company, 200 S. Mill St.

The Power of Collections in a Changing World, 6-7:15pm, Museum of Natural &

Cultural History, 1680 E. 15th Ave.

Small Business: Financial Emergencies, 6:30pm, Downtown Eugene Public Library.

Literary Arts

Rainbow Writers' Guild, 2pm, The Hybrid, 941 W. 3rd Ave. \$5-10

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Twisted Bingo, 7pm, Twisted Duck, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Bingo Beer Night, 8pm, Cornucopia, 207 E. 5th Ave.

Karaoke, 8pm-midnight Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Native Plant Garden Work Party, 1-4pm, Hendricks Parks, 2200 Summit Ave.

Willamut River Walk, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Forest Bath, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Pop-out Roller Rink, 6-10pm, Farmers Mkt. Pavilion & Plaza, 85 E. 8th Ave.

Social Dance

Latin Dance Night, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spectator Sports

Oregon Ducks Baseball vs. USC Trojans Baseball, 6:05pm, PK Park, 2800 Martin Luther King Jr Blvd.

Theater

Fiddler on the Roof, 7-10pm, N. Eugene High School, 250 Silver Ln. \$10-14

Legally Blonde, 7:30pm, The Majestic Theatre, 115 SW. 2nd St. \$21-23

Friday

MAY 15

Art/Craft

DIY Candle Making, noon-5pm, Farm Kitchen Candle

MAY 17

Eugene Vintage Fest, formerly Founded Fest, is back and bigger than ever.

Last year, the behemoth event brought in 35 vendors that included artists, artisans and vintage sellers. This year, the Farmers Market Pavilion will be flooded with 60 vendors, all of whom focus on true vintage from the 1960s through Y2K. You'll find leather jackets, denim, punk and hippie clothes and everything else that reminds you that art and sustainably owned clothing go hand-in-hand. Vintage vendor highlights include the colorful and eclectic Wild Paisley Vintage, Epic Seconds selling used physical media and Buttercup's Books from Portland offering purses made from upcycled books. While you're there, jam out to live vinyl-spinning DJs and grab snacks from food and alcohol vendors. Also, bring your damaged textiles by the Eugene Fix-It Fair, who will be on-site giving free repairs. The event is sponsored by the City of Eugene Waste Prevention Program to keep the focus on sustainability. Peter Michaels is the owner of Eugene shop Founded Vintage, which puts on the fest. Michaels says that buying vintage means that "We're keeping it out of the landfill and we're bringing it back into iteration." He also points out that "all this stuff is made better than stuff is today. So you could buy a jacket that's 60 years old, and it will probably outlive something that's 6 years old." — Savannah Brown

Eugene Vintage Fest is noon to 6 pm Sunday, May 17, at the Farmers Market Pavilion, 85 East 8th Avenue. Free entry.



Co., 91118 N. Harrison St. ste. 102. \$39

Paint & Sip: Colorful Lady, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Date Night Wheel Throwing, 7:30-9pm, Color Cocktail Factory, 1162 Lorella Ave. \$50

Civics

City Club of Eugene Mtg., noon-1:30pm, WOW Hall, 291 W. 8th Ave.

Comedy

John Mulaney, 8pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$80.75-541.75

Drag

Men at Work: Once Upon a Grind, 8pm, The Hybrid, 941 W. 3rd Ave. \$18-20

Dance

DEMA, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10

Festivals

Folk & Forage Festival, 3pm-midnight, Folk & Forage Festival Hidden Location. \$235

Kids/Family

Tot Discovery Day: Water Wonders, 9am Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE- \$10

Lectures/Classes

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Tech Help, 3pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

The History & Artistry of Victorian Hairwork, 6-8pm, 303 Willamette. \$4-10

Nightlife

Kinky Bingo, 8pm, 255 Madison.

Twisted Karaoke, 8pm-midnight Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd.

Oregon Ducks Baseball vs. USC Trojans Baseball, 2:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$7-157

Goat Yoga & Happy Hour, 3-4pm & 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25

Infrastructure Ride & Quiz Game, 5-6:15pm, Key Square, Willamette & Broadway E.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Keely & Du, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-22

Little Women The Musical, 7:30-9:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Fun E. Club, 8-9:15pm, The Nest, 894 E. 13th Ave. \$14.99

Uada & Mortis w/ Rome & Wraith Knight, 9pm, John Henry's, 881 Willamette.

Saturday

MAY 16

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. Ctr. Bldg., 2nd Floor. \$8-60

Abstract Painting w/ Cindy Ingram, 2-4pm, Pudding Art Studio, 911 River Rd. \$40-50

Paint & Sip, 2-4pm & 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Date Night Wheel Throwing, 2:30-4pm, Color Cocktail Factory, 1162 Lorella Ave. \$50

Benefits

Hearts & Hope, 3-5pm, Wilamalane Adult Activity Ctr., 215 W. C St.

Civics

Tie Dye Skate Party, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11

Comedy

Hot Wheels & Diecast Show, 11am-3pm, Guy Lee Elementary, 755 Harlow Rd., Spfd.

Drag

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-3

Festivals

Eugene Reptile Expo, 9am-5pm, Ln. Events Ctr., 796 W. 13th Ave. FREE-\$20

Higher Healing Faire, 10am-5pm, Eugene Garden Club, 1645 High St.

Spring Hot Wheels & Diecast Show, 11am-3pm, Guy Lee Elementary, 755 Harlow Rd.

Film

Movie & Craft Night, 6pm, The Hybrid, 941 W. 3rd Ave. FREE-\$5.

The Sandlot (1991) Special Cast Event, 7pm, McDonald Theatre, 1010 Willamette. \$27.50-150

Food/Drink

Wine Your Way: A Blending Experience, 3-6pm, Capitello



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Tuesday, May 19- 5:00-8:00

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PAUL McCARTNEY'S
LIVERPOOL ORATORIO

EUGENE CONCERT CHOIR

SUNDAY, MAY 17
2:30PM

EUGENE CONCERT CHOIR & ORCHESTRA



SCAN FOR TICKETS

Diane Retallack - Conductor

"...a richly melodic, lavishly orchestrated piece about the loss and reclamation of innocence, love and faith..."
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Photo Credit: David Modell

TICKETS: • Hult Center Box Office 541-682-5000
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A-SQUARED PRODUCTIONS

We Support John Barofsky

Across our community, people are standing with John Barofsky for Eugene City Council Ward 3.

EUGENE Weekly **Lookout**
EUGENE-SPRINGFIELD



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Val Hoyle



Former Congressman
Peter DeFazio



Eugene Mayor
Kaarin Knudson



United Association
Local 290



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When the ballots are counted on May 19, the only endorsement that matters is yours.

Together, let's elect John Barofsky!

Paid for by Friends of John Barofsky

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CURRENT ENVIRONMENTAL PROTECTIONS ARE NOT ENOUGH TO STOP LARGE-SCALE CORPORATE POLLUTION.

VOTE YES ON MEASURE 20-373

DON'T BELIEVE THE SCARE TACTICS! GET THE FACTS →



YES! on Measure 20-373

Jerry Rust - Lane County Commissioner 1977-1997 | Kitty Piercy - Mayor of Eugene 2005-2017
Pete Sorenson - Lane County Commissioner -1997-2021 | Winona LaDuke
Eugene Weekly | Interfaith Earthkeepers | Coast Range Association | 350 Eugene
Horton Road Organics | Winter Green Farm | Branch Road Farm | Mountain Rose Herbs
McKenzie Watershed Protective | Protect Oregon Watersheds
Florence Organizes | American Federation of Teachers Oregon | Graduate Teaching Fellows
Federation | Doctors, Nurses and Permaculture Practitioners

LEARN MORE → ProtectLaneCountyWatersheds.org

CALENDAR

Wines, 540 Charnelton St. \$100

Gatherings

Overeaters Anonymous, 9:30-10:30am Unitarian Universalist Bldg, 1685 W. 13th Ave.

Frocktails: A Party for Fiber Arts Enthusiasts, 6-8pm, Viking Brewing W. 520 Commercial St. ste. F.

Health

Health & Wellness Innovation Expo, 10am, Ln. Events Ctr. 796 W. 13th Ave.

Bone Builders & Bone Breakers, 11am-noon, Natural Grocers, 201 Coburg Rd.

Self-Care to Support Your Psychedelic Journey, 5-8pm, Trauma Healing Project, 631 E. 19th Ave. Bldg B. \$15-40

Kids/Family

Baby & Toddler Playtime, 10:15am Bethel Branch Library, 1990 Echo Hollow Rd.

Children's Mental Health Acceptance, 11am-3pm, Skinner Butte Park, 248 Cheshire Ave.

Family Storytime, 11-11:30am, Spfd. Public Library, 225 5th St.

Lectures/Classes

Physical Media Collecting 101, noon-1pm, 555 High St.

Framing Basics, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$45-90.

Charcuterie workshop, 5-6pm, Alchemy Coffee House, 545 E. 8th Ave., ste. A. \$55.20

Intro to Impact Play, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$20

Markets

Saturday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Spring Hot Wheels & Diecast Show, 11am-3pm, Guy Lee Elementary, 755 Harlow Rd., Spfd.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Outdoors/Recreation

Yoga, 10am The Hybrid, 941 W. 3rd Ave. \$10-20.

Pop Up Bike Repair, 1pm, Downtown Eugene Public Library.

Original Goat Yoga Experience, 3-4pm, No Regrets Flower Farm & Animal Sanctuary,

MAY 17

Get grounded while immersing yourself in nature at the **Wildflower Festival**. Enjoy an expansive display of wildflowers, art, guided nature walks with local experts and live music. Vendors will be on-site selling food, beverages, arts, crafts and plants. “The goal is really to celebrate spring and connect folks with the beautiful wildflowers and nature that the arboretum has to offer and to further connect with the natural world around them,” says Jade Pfaefflin Bounds, communications and volunteer coordinator. “Our hope would be that people leave feeling connected, and also with a greater sense of relationship to the land that they’re on and hopefully can leave identifying the flowers that they see out in nature and in their neighborhoods.” Come learn about wildflowers and discover something new at the Mount Pisgah Arboretum. — Amy Prince

The Wildflower Festival is 10 am to 5 pm Sunday, May 17, at Mount Pisgah Arboretum, 34901 Frank Parrish Road. Members get in free. Non-members can buy tickets online for \$15 at MountPisgahArboretum.org.



Sunday

MAY 17

Art/Craft

Cozy Crafting, 10am-1pm, Portal Tea Company, 41 W. Broadway.

Paint & Sip, noon, PLAY, 232 W. 5th Ave. \$30.

Family Fun w/ Pastels, 1-4:30pm, Downtown Eugene Public Library.

Stained Glass Sun Catcher Workshop, 1-4pm, MECCA, 555 High St. \$75

Paint & Sip, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint A Pot, 2-4pm, Falling Sky Brewing, 1334 Oak Alley. \$25-30

Benefits

Pet Adoption w/ Lucky Paws, 1-4pm, The Public House, 418 A St., Spfd.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St. \$2-5

Dance

Work Dance Company Presents: Electric, 6:30pm, Wild- ish Community Theater, 630 Main St., Spfd. \$25-30

Festival

Bark in the Park, 7am-noon, Alton Baker Park, 200 Day Island Rd. FREE-\$35

Wildflower Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$15

Casino Royale Beaux Arts Ball, 7-8pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$10

Gatherings

Monthly Cycle Café, 3:30-5pm, Perugino Coffee House, 767 Willamette. ste 102.

Kids/Family

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Exploring & Unpacking Kink Identity Creatively w/ Dr. B, noon-1:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$20

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Emerald Literary Guild, 2-5pm, Oregon Wine Lab, 488 Lincoln St.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Warrior Wrestling Bingo, 3-5pm, Tallman Brewing, 2055 Primrose St.

Quality Trivia, 7-9pm, Blairally, 245 Blair Blvd.

Karaoke, 8pm-midnight Happy Hours, 645 River Rd.

Quality Trivia, 8pm, The Houndstooth Public House, 1795 W. 6th Ave.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am Sheldon Community Ctr., 2445 Willakenzie Rd.

World's Shortest Bike Race, 1pm, Falling Sky Brewing, 1334 Oak Alley.

Original Goat Yoga Experience, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Social Dance

Ballroom Dance & Lesson, 5:30-8pm, Vet's Club, 1626 Willamette. \$5-8

Spectator Sports

Spin Cycle Squares, 4-6:30pm, Emerald Square Dance Ctr

Spiritual

Worship Service, 10:30-11:30am, College United Methodist Church, 1123 Main St.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall,

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Keely & Du, 2pm, Very Little Theatre, 2350 Hilyard St. \$17-22

Monday

MAY 18

Civics

City Council Public Hearing, 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-Or.gov for link.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Gatherings

Afternoon Chess, 4-6pm, The Public House, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Lectures/Classes

Pint of Science, 6:30-9pm, Drop Bear brewery, 2690 Willamette. \$2

Markets

CASA Pottery Sale, 10am-4pm, Lane Community College, 4000 E. 30th Ave.

Nightlife

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Mobility Class, 9-10am Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Yoga Under the Stars, 5:30-6:30pm, Eugene Science Ctr., 2300 Leo Harris Parkway.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

Weekly W. Coast Swing, 7-10:30pm, The Vet's Club, 1626 Willamette. \$5-10.

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Spiritual

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Tuesday

MAY 19

Art/Craft

No-Sew Dice & Trinket Bags, 5:30pm, Downtown Eugene Public Library.

Body Positive Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Film

Horrible Bingo: The Boneyard, 7-9pm, Art House, 492 E. 13th Ave. \$10

Gatherings

BEST Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Mindfulness-Based Stress Reduction w/ Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20

Health

Learn About Psilocybin for Healing Q&A, 5:30-6:30pm, Online, visit EpicHealingEugene.com for link.

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

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10:00 GENERAL ADMISSION \$1.50

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5 - 10pm

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Kids/Family

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Lectures/Classes

Tech Help, 2pm, Downtown Eugene Public Library.

Eugene Poetry Club, 6pm, The Hybrid, 941 W. 3rd Ave. \$5

Pint of Science, 6:30-9pm, Drop Bear Brewery, 2690 Willamette. \$2

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Tuesday Farmers Mkt., 9am-2pm, Farmers Mkt. Pavilion, 85 E. 8th Ave.

Nightlife

Art Bingo, 5-8pm, Friendly Garden, 2758 Friendly St.

Bingo, 6:15-9:15pm, Eugene Elks Lodge ste. 357, 2470 W. 11th Ave. \$5

Bingo, 6:30-8:30pm, Publi-chHouse, 418 A St. ste. 4606.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Trivia, 6:30-8pm, Tallman Brewing, 2055 Primrose St.

Bingo, 7pm, PLAY, 232 W. 5th Ave.

Bingo, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Cornyoke, 8:30-9:30pm, 5th St. Public Mkt., 296 E. 5th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am Trauma Healing

Project, 631 E. 19th Ave. Bldg. B. \$15

Gentle Chair Yoga, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Spectator Sports

Eugene Emeralds Latin Arts Night, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. \$10-20

Spiritual

Summer QiGong for Radiant Energy & Heart Vitality, 10:30-11:45am, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-25

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Wednesday

MAY 20

Art/Craft

Adult Open Studio, noon-2:30pm, Mxativity Arts & Creative Space, 1604 Main St.

Paint & Sip: Sunflower Field, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8

Benefits

GKC & Oakshire Brewing Inspires FUNdraiser, 11am-10pm, Oakshire, 207 Madison St.

Civics

City Council Public Hearing, noon, Online, visit Eugene-Or.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: Rope (1948), 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Food/Drink

Rum Tasting, 5:30pm, Gratitude Brewing, 540 E. 8th Ave.

Gatherings

Practice Conversational English, 4pm, Downtown Eugene Public Library.

BEST Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave.

Lectures/Classes

Ukulele Lessons, 1:30-3pm, Camas Country Schoolhouse Bakery & Store, 91948 Pukerson Rd., Junction City.

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Incantation: The Power of Legal Language & Black Feminist Imagination, 5:30pm, Capitello Wines, 540 Charnelton St.

Nightlife

Quality Trivia, 6-8pm, Hey Neighbor, 605 W. 19th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Bingo, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia, 7-9pm, Starlight Lounge, 830 Olive St.

Trivia, 8pm, The Garden on Friendly, 2760 Friendly St.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am Eugene Garden Club, 1645 High St. \$20-60

Whilamut River Walk, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Forest Bath, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$5-10

Spectator Sports

Eugene Emeralds Bark in the Park, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-23

Spiritual

Divination Workshop, 6:30-8:30pm, Shelton McMurrey Johnson House, 303 Willamette.

Thursday

MAY 21

Art/Craft

Paint & Sip: Perfect Spring Day, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. Spfd. \$35

Comedy

Slay Hazel, 8pm, The Starlight Lounge, 830 Olive St.

Food/Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Retired Senior Providers of Senior Service, 10am, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Grief Group, 5-6:30pm, S. Ln. Mental Health, 1345 Birch Ave., Cottage Grove.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Playtime, 10:15am Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Magical Moombah: At The Hop, 10:15am, The Shedd, 868 High St. \$5

Markets

Lane Community College Job Fair, 1-4pm, Lane Community College, 4000 E. 30th Ave. Ctr. Bldg.

Nightlife

Clown, 6-8pm, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke, 8pm-midnight Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Whilamut River Walk, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Forest Bath, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Latin Dance Night, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spectator Sports

Emerald City Trail Series, 6:30pm, Mt. Pisgah N. Trailhead, 34639 Frank Parrish Rd. \$34.09

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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EVENTS & RIDES →



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Music Listings

THURSDAY 5/14

BEERGARDEN Eric Leadbetter (rock) — 7pm.

BLAIRALLY, Ianto & The Get (indie rock) — 9pm. \$13.

COWFISH DANCE CLUB Z Night — 9pm.

HAPPY HOURS, Karaoke w/ Adam — 8pm.

HOUSE CONCERT, Shanna in a Dress (folk) — 7:30pm. \$15-20.

HULT CTR. Eugene Symphony: Forces of Nature — 7:30pm. \$12.50-85.70

KESEY SQUARE, Burt & Sloan (bluegrass) — noon.

LUCKEY'S CLUB Funk Night — 9pm.

MAC'S RESTAURANT & NIGHT-CLUB Roosters Blues Jam — 6:30pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

THE JAZZ STATION Henry Ivie-Gardner — 7:30pm. \$20

FRIDAY 5/15

BEERGARDEN, Eric Leadbetter (rock) — 7pm.

BLAIRALLY, Church of '80s — 9:15pm.

COWFISH DANCE CLUB Freek! Dance Party — 9pm.

DROP BEAR BREWERY Cooper & Jen Sennett (singer-songwriter) — 7pm.

EUGENE SCIENCE CTR., Friday Laser Shows: Gorillaz & Beyonce — 6pm. \$8.

GARDEN ON FRIENDLY, Big Sue Band (blues) — 7pm.

GRATITUDE BREWING Parker Galactic (folk) — 7:30pm.

JAZZY LADIES CAFE & CLUB Dorian & Dorothea May (jazz) — 6pm.

JOHN HENRY'S, Mortis & Uada (metal) — 6pm.

MAC'S RESTAURANT & NIGHT-CLUB Riffle (Blues & Rock) — 8pm. \$8

OREGON WINE LAB, Hank & Bill Shreve (blues) — 6pm.

PLAY, Dave Dluxx & Andrew Mataus (DJ) — 8pm.

THE JAZZ STATION Anthony Fung — 7:30pm. \$25

VIKING BREWING W. Aedan Seaver Band w/ Bon Bon & JBell (bluegrass) — 6pm.

WHIRLED PIES Grateful to the Core (Grateful Dead covers) — 6pm. \$10-15

WILDISH COMMUNITY THE-ATER Riverside Chamber Symphony — 7:30pm. \$10

WOW HALL Joshua Josué: Vinyl Release Concert ('50s covers) — 8pm. \$15-20

SATURDAY 5/16

BEERGARDEN Truffle Jam (jam band) — 7:30pm.

BLAIRALLY Treejay DeeJay w/ Diemos & Jahpacolypse — 9pm.

COTTAGE GROVE CITY HALL Riffle (Rock & Blues) — 11am.

COWFISH DANCE CLUB Throwback to the Future — 9pm.

DROP BEAR BREWERY Pub Sing — 7:30pm.

GRATITUDE BREWING Drive to Space (prog rock) — 7:30pm.

J. SCOTT CELLARS, Live Music — 5pm.

MAC'S RESTAURANT & NIGHTCLUB GoatMouth (jam) — 8pm. \$7

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Doc Monos (Americana) — 6pm.

OLD WORLD DELI BongoLatte (Latin jazz) — 7pm.

OREGON WINE LAB, Zoë Poulit & Robert Bohall (jazz) — 6pm.

PLAY, Soul Vibrator (funk) — 7pm.

THE GARDEN ON FRIENDLY Olem Alves Trio (jazz) — 7pm.

THE JAZZ STATION, Jazz Lab Bands — 7:30pm.

THE SHEDD Divisi's 25th Anniversary Show — 7pm. \$5-10

WHIRLED PIES Garcia Birthday Band (Grateful Dead covers) — 8pm. \$20 -22

SUNDAY 5/17

ART HOUSE, Peter Case (classical) — 7:30pm.

BEALL CONCERT HALL Manhattan Chamber Players — 3pm. \$5-60

COWFISH DANCE CLUB Goth Night — 9pm.

EVEN STEVEN'S The EastSide Sunday Night Jam — 5pm.

FALLING SKY BREWING, Traditional Irish Music Session — 4pm.

GRATITUDE BREWING Open Mic — 3pm.

HULT CTR., Jaguar Sun (pop rock) — 7pm. \$5

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE AXE & FIDDLE, Dad Ideas (singer-songwriter) — 6pm.

MONDAY 5/18

BEERGARDEN Bluegrass Jam & Game Night.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 5:30pm.

TUESDAY 5/19

COWFISH DANCE CLUB Techno Night — 9pm.

HAPPY HOURS Rich Fisher (singer songwriter) — 6:30pm.

KESEY SQUARE, Daydream Derby (covers) — noon.

OREGON WINE LAB One Mic Open Mic — 5pm.

WOW HALL, MusicOregon's Community Listening Session — 7pm.

WEDNESDAY 5/20

BEALL CONCERT, Campus Band Concert — 7:30pm.

BERWICK HALL, Oregon Composers Forum — 7:30pm.

COWFISH DANCE CLUB Millennial Night — 9pm.

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

KESEY SQUARE, Epiphonic (urban folk) — noon.

MAY 15

Joshua Josué, a Portland-based Chicano rock and R&B singer-songwriter, will celebrate the vinyl release of his latest album, *Broadcast to the Surf Ballroom* May 15, at WOW Hall. The album is a collection of unfinished demos and recordings by early rock pioneers Buddy Holly and Ritchie Valens. Josué completed the demos by adding his own music and lyrics while rearranging what was already there. In 1959, Holly and Valens died in a plane crash, along with musician J.P. “The Big Bopper” Richardson and the pilot, Roger Peterson. Josué grew up between Eugene and Los Angeles, and says the 1987 Valens biopic *La Bamba* and the Los Lobos soundtrack rendition of the title song were his gateway to these classic '50s songwriters. Discovering Valens’ story, who was Mexican American, was the moment when Josué realized that “I wanted to play guitar, that I wanted to sing,” he says. The demos and song fragments existed in bootleg form for years, and Josué isn’t the first musician to give them a second life. When he was working on them, however, “rather than recreate the '50s, I wanted something more modern — more influenced by rhythm and blues,” Josué says. “I grew up listening to '90s punk rock.” While completing the record, “I started listening to 1970s CBGBs,” like the Ramones, he says. If Holly and Valens were alive today, Josué believes “they would have just been true to whatever made the song the best song it could be,” he says. Ben Rice & the PDX Hustle open the show. — *Will Kennedy*

Joshua Josué performs 7:30 pm Friday, May 15, at WOW Hall, 291 West 8th Avenue. Tickets are \$15 in advance, \$18 day of show, \$20 for preferred seating and available at WOWHall.org. The concert is all-ages.



JOSHUA JOSUÉ
Photo by Lucy Sandoval

LOCAL LOSERS LOUNGE Open Jam — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

PLAY, Gabe & Nicole (bluegrass) — 7pm.

TALLMAN BREWING Tappin' Talent — 6-9pm.

THE HYBRID Open Mic — 7:30pm. \$5

THE PINT POT PUB, Another Round Open Mic — 7:30pm.

TWISTED DUCK PUB, Wednesday Night Jam — 7pm.

WHIRLED PIES, Jammin' w/ the Pros — 7pm.

THURSDAY 5/21

AASEN-HULL HALL UO Opera Ensemble: It's Complicated — 7pm.

BEALL CONCERT HALL UO Symphony Orchestra presents: Fire & Flight — 7:30pm. FREE-\$10

BEERGARDEN Janet & Big Sue (blues) — 7pm.

COWFISH DANCE CLUB Z Night — 9pm.

JOHN HENRY'S, Flahoola w/ Fireball Sunset & Smoker — 9pm.

KESEY SQUARE, Meat Mallet (metal) — noon.

LUCKEY'S CLUB Funk Night — 9pm.

MAC'S RESTAURANT & NIGHT-CLUB Roosters Blues Jam — 6:30pm.

PLAY, Records w/ DJ Wreck Shop — 6pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE AXE & FIDDLE, Chasing Ebenezer (folk-rock) — 8pm.



UNIVERSITY OF OREGON
University Theatre

Produced by special arrangement with Mónica Sánchez

LOS DREAMERS

WRITTEN BY
MÓNICA SÁNCHEZ

DIRECTED BY MALEK NAJJAR

POR MÓNICA SÁNCHEZ

DIRIGIDA POR MALEK NAJJAR

May 22nd, 23rd,
29th, 30th, 31st*,
June 5th, 6th, 7th*

mayo 22, 23,
29, 30, 31*,
junio 5, 6, 7*

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7:30 PM La tarde | 2:00 PM Matinée*

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Art by Seberiana Lopez



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The Roadless, Rules

Discover Mount June in Eugene's 'backyard wilderness' **BY CHANDRA LEGUE**

There are no fancy lines on most maps delineating the Hardesty Mountain Roadless Area just southeast of Eugene. But thanks to the 2001 Roadless Area Conservation Rule, this nearly 7,000-acre area that spans the ridge between Hardesty Mountain and Mount June does get special treatment that protects its wild forests from commercial logging and other extractive development. These protections are tentative, however.

Prior to the Roadless Area Conservation Rule, logging roads and clearcuts carved out chunks from the otherwise intact landscape. If a recent proposal by the Trump

administration to scrap the Roadless Rule moves forward, Hardesty Mountain would join 2 million acres of wild Oregon forests losing protection.

The best way to experience Eugene's "backyard wilderness" is to hike to Mount June's rocky summit for views over Layng Creek's headwaters and distant Cascade mountains. Along the way, you'll be treated to a forest full of birdsong and wildflowers.

The 1.5-mile hike isn't long, but it is challenging. If you get winded, just take a few minutes to gaze into the canopy, listen to the lilting songs of hermit warblers and pacific wrens, notice the ferns and trailside wildflowers, and breathe. While wildflow-

ers linger into early July, going soon will allow you to catch some trillium, fawn lilies and calypso orchids before they give way to other forest flowers like fringe cup and coralroot orchids.

The first 0.7 miles winds through a beautiful forest of maturing hemlocks, with short uphill stretches alternating with gentler slopes. Note the evidence of the ancient Douglas-fir forest that was growing here before the last major fire — decaying snags, and a few remnant giants with branching tops high above.

At a junction, turn right to finish the summit hike. This section is much steeper and can feel like a slog, but a sunny opening part way up offers a good chance to catch your breath before the final push. Once on the 4,600-foot summit, you'll be rewarded with a view eastward over the roadless area. In early summer, you'll find a colorful mix of penstamons, stone crop and paintbrush at your feet in the rocky outcrops.

For more of a hike, head back to the junction and continue east on the Sawtooth Trail, adding on three miles round trip. The trail goes up and down, steeply in places, as it follows the ridge dividing the Middle Fork and Coast Fork Willamette watersheds. About a quarter mile past the junction look left to see red marked trees that delineate the boundary between Forest Service and Bureau of Land Management property.

While a chunk of BLM forests here are contiguous with the National Forest, they aren't included in the "roadless inventory" covered by the 2001 Roadless Rule. These BLM forests remain vulnerable to logging plans.

After passing the Sawtooth Trail junction on the left, at 1.5 miles you'll reach the steeply sloping meadow that includes Sawtooth Rock. Enjoy the wildflowers here and a view back towards Mount June before retracing your steps back to the trailhead.

It takes just over an hour from Eugene to the trailhead, thanks to a few miles of potholed and rough roads. (Did I mention the Forest Service's \$6 billion road maintenance backlog? Another reason not to build more roads in our wildest forests.) Careful driving and a vehicle with Subaru-or-better clearance is recommended.

From Eugene, take I-5 South to exit 188 to Highway 58 towards Oakridge. Drive 8.5 miles on Hwy 58 and turn right on Rattlesnake Road at the blinking yellow light. After 4.4 miles, this road merges onto Lost Creek Road (go straight at yield sign). Drive another 1.9 miles, then turn left over a bridge onto Eagles Rest Road. Pay attention to your mileage, as roads aren't well-marked from here. Drive 7.8 miles and then stay left onto Forest Road 511 (or 20-1-14). Go 2.6 miles on pavement, and then 3.5 on gravel. Turn left on Road 1721 and go just 0.1 miles, then left on Road 941 for 0.4 miles to the trailhead.

An opportunity to weigh in on preserving the Roadless Area Conservation Rule is coming this month. Watch SaveRoadlessForests.com or OregonWild.org for the comment period announcement. Oregon Wild also offers an online Roadless Area Hiking Guide and interactive roadless map to help you find other at-risk forests to explore.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide and is the senior conservation advocate at the nonprofit organization Oregon Wild.

SAVAGE Love

Quickies 2 **BY DAN SAVAGE**

Do you have an opinion on whether there are therapeutic methods, such as CBT, which have a reasonable success rate in transforming unrequited love into friendship? I am a demisexual person who lives with the person I'm in love with. For reasons, it is difficult to move apart.

While cock and ball torture (CBT) might take your mind off your unrequited love, the effect would only last as long as the torture did. As for whether cognitive behavioral therapy (CBT) has the power to turn unrequited love into friendship, that I couldn't tell you. But a little CBT (cognitive behavioral therapy) — unlike a little CBT (cock and ball torture) — couldn't hurt.

I'm right-handed, and I do everything with my right hand — except anything sexual, whether it's touching myself or touching a sexual partner, my hand of choice is naturally my left. Am I the only one in this situation? Any thoughts about where it could come from?

No idea whether you're the only person out there using his non-dominant hand when touching himself and/or others in a sexual way... and no idea where this could come from. Perhaps you started using your non-dominant

hand to masturbate because it replicated, in a low-key way, "the stranger," where someone intentionally puts their arm to sleep before masturbating. It's supposed to feel like someone else is touching their genitals — at least in theory. (I hear people talking about "the stranger," but I've never heard from someone who actually attempted it.)

I'm a Gen X woman. I have a really basic question for you that I have wondered about for my entire adult life: Why don't people (mostly straight men) who say they can't live without sex just masturbate? I would get it if what they wanted was closeness and intimacy and a relationship with another person, if only for a little while — but it feels like a lot of men just want to stick their dicks in someone. Anyone. But if you're not interested in women as human beings and you don't even LIKE them — as is the case with a lot of men in my experience — what is the point of even bringing an actual woman into it? Why not just fuck the couch or jerk off?

I post a reader question every Thursday and let the commentariat at Savage Love give the advice. Here's a sampling of what the group had to say in response to your question...

BiDanFan: "With all the drama of relationships, not to mention the inconvenience of babies, if masturbation were anywhere near as satisfying as partnered sex, the human race would have gone extinct millennia ago."

Ruby: "I think you have just had the unfortunate luck to come across a lot of men who just want to fuck and don't want a relationship with a woman. They're either just looking for a hit and run or they just don't have very good relationship skills. Or both. Yuck."

Randy: "Fucking people is a lot more fun than fucking couches or jerking off. When jerking off, I've always fantasized about sex with other people, but I've never thought about jerking off when fucking a real live person."

Midcoast Person: "Another reason why society would be better off if we would just legalize & destigmatize sex work. The overly self-centered folks could have a legitimate place to go to satisfy that part of their sexual appetite which no amount of masturbation will sate. There'd be a lot less people pretending to be romantically interested in somebody when they only want

to fuck."

More thoughts about this question can be found in the comment thread here.

Is flirting cheating if nothing physical happened?

It is not — but a distinction can be made between flirting with intent, e.g., getting on the apps, swapping pics, gaming out a time and place to meet, etc., and harmless flirting, e.g., flirtatious banter with an attractive stranger in a bar or a colleague at a work function. Now, some people who engage in flirt-with-intent behaviors have no plans to actually go through with it; those people are only guilty of fantasizing about cheating and wasting other people's time. And there are people who wind up fucking strangers in bars and/or colleagues at work functions because "harmless flirtation" has been known to escalate quickly at times. But as a general rule, if nothing happened... then nothing happened.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at [SavageLove](http://SavageLove.com)



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Jonesin' Crossword

BY MATT JONES

"My Ames Is True" — where it's at.

Across

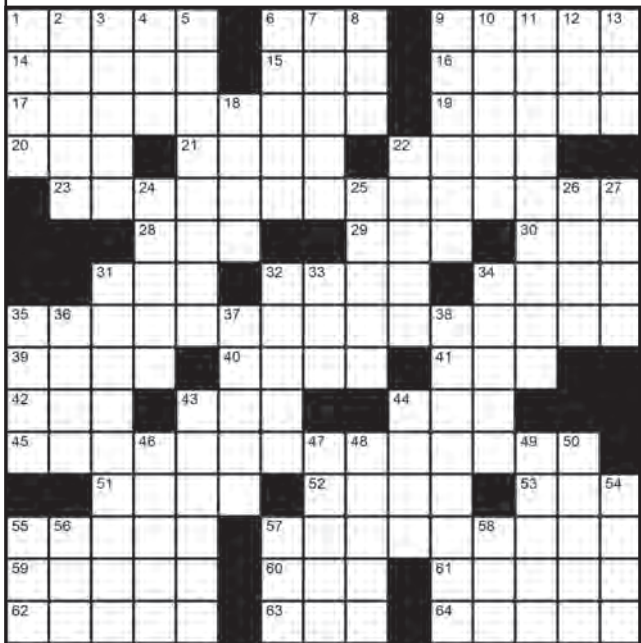
- 1. 1996 gymnastics star Kerri
- 6. Opposite of fore, at sea
- 9. Senate hearing channel
- 14. "Rice-___, the San Francisco treat"
- 15. Short story?
- 16. Airy courtyards
- 17. Broadcast signal carrier
- 19. Very resonant
- 20. Aussie verb ender
- 21. Habit that's best broken
- 22. Occupy a tent
- 23. Name of multiple British earls (one of which changed his name slightly and wrote the first Gothic novel)
- 28. Question's opposite (abbr.)
- 29. "___ gratia artis" (MGM motto)
- 30. Sat ___ (GPS system)

- 31. Part of G&T
- 32. Threesome
- 34. Game before a final
- 35. Soundproofing square
- 39. Shouts of inspiration
- 40. Deli loaves
- 41. Grind
- 42. Oscar-winning Telugu-language film
- 43. 2006 World Series winners, on scoreboards
- 44. "Mad Men" protagonist
- 45. Electronic identifier embedded in sound files to protect copyright
- 51. ___ wat (national dish of Ethiopia)
- 52. Fashion designer Cassini
- 53. Shortest English sentence with a subject and verb
- 55. Between 0 and 90

- degrees
- 57. Series of Nintendo microgames featuring a squiggly-mustached villain
- 59. Breads for gyros
- 60. That thing, in Spanish
- 61. Consumed
- 62. Meeting on the sly
- 63. Pig pen
- 64. Actresses Meg and Jeri

Down

- 1. Rajasthan wrap
- 2. Refuse
- 3. Event involving big bucks?
- 4. Corn opener?
- 5. Actor Ribisi of "Avatar: Fire and Ash"
- 6. Ancient counters
- 7. "Hawaii ___" (CBS police drama)
- 8. Boot end
- 9. Conspiratorial groups
- 10. Put your foot down
- 11. Person arguing in favor
- 12. Goal
- 13. No vote
- 18. They may be about you
- 22. Christmas song
- 24. Fridge invasions
- 25. Banshee's sounds
- 26. Gold fabric
- 27. Immorality
- 31. Sentry's job
- 32. Choreographer Tharp
- 33. "Call Me Maybe" singer
- Carly ___ Jepsen
- 34. Hot spot?
- 35. Singer Bareilles
- 36. "No ___ Traffic" (street sign)
- 37. "In a day ___" (the really high lyric of "Take On Me")
- 38. End-of-year school event attendee
- 43. Most peeved
- 44. Three, in Trier
- 46. Minuscule amounts
- 47. Pop-up restaurant offering?
- 48. "The Jetsons" son
- 49. Cattle rustler's tool
- 50. ___ Blixen (Isak Dinesen's real name)
- 54. Store department that sells ties
- 55. Fitting
- 56. Fig. with a diameter
- 57. "Fantastic Mr. Fox" director Anderson
- 58. Method



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: LYNDIA RUTH HARRIS, Deceased. Case No. 26PB03192. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Darren Harris has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 856 Olive St., Ste. 106, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims

may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published May 14th, 2026. s/ Darren Harris

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Emily Gayle Vaughn, Deceased. Case No. 26PB04138. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 14th, 2026. Monica Vaughn Fisher Personal Representative

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NOTICE TO INTERESTED PERSONS ESTATE OF GINA FAYE HOLMES, LANE COUNTY CIRCUIT COURT CASE NO. 26PB04103 NOTICE IS HEREBY GIVEN that Anthony Holmes has been appointed personal representative. All persons having claims against the estate are

required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue. Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published May 14th, 2026. Personal Representative: Anthony Holmes c/o Mark M. Williams, OSB#821404 Attorney at Law 160 West Sixth Avenue Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Daniel M. Noy, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 26PB03935, and Miri Gordon has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this day of May 14th, 2026.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 5/19/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 TOYT PRI HB VIN = JTDL9RFU2L30I9802 Amount due on lien \$1470.00 Reputed owner(s) > HAYDEN & CHARLENE SMET

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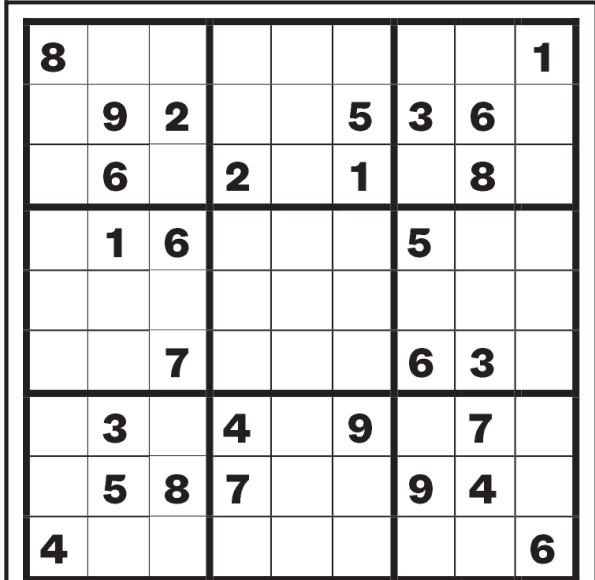
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PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 5/19/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 JEEP WRA L VIN = 1C4RJXN65RW121983 Amount due on lien \$1470.00 Reputed owner(s) > SARRAH LEANNE GREEN SFS LIEN AGENT LLC

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.



LAST WEEK'S ANSWERS

6	7	1	4	5	3	8	9	2
8	5	2	1	9	6	7	3	4
9	3	4	2	7	8	5	6	1
4	6	7	8	1	9	2	5	3
1	8	5	7	3	2	6	4	9
3	2	9	5	6	4	1	8	7
7	1	3	6	4	5	9	2	8
2	9	6	3	8	1	4	7	5
5	4	8	9	2	7	3	1	6

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